

XII
CONCERTOS
in Eight Parts

The first three for
VIOLINS *and one Small* **FLUTE**

The Second three for
VIOLINS *and two Small* **FLUTES**

The third three for
VIOLINS *& one* **GERMAN FLUTE**

and the three last for
VIOLINS *& one* **HOBBOY**

The proper Flute being nam'd to each Concerto.

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walfsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

A Table of the CONCERTOS herein contain'd

- 1 Concerto in E * 3.^d for Violins and one Small Flute
- 2 Concerto in A * 3.^d for Violins and one Small Flute
- 3 Concerto in D * 3.^d for Violins and one Small Flute
- 4 Concerto in B \flat 3.^d for Violins and two Small Flutes
- 5 Concerto in D * 3.^d for Violins and two Small Flutes
- 6 Concerto in D * for Violins and two Small Flutes
- 7 Concerto in B \flat 3.^d for Violins and one German Flute
- 8 Concerto in D * 3.^d for Violins and one German Flute
- 9 Concerto in E \flat 3.^d for Violins and one German Flute
- 10 Concerto in E \flat 3.^d for Violins and one Hoboy
- 11 Concerto in C \flat for Violins and one Hoboy
- 12 Concerto in E \flat — for Violins and one Hoboy

Note. the following Concertos may be had where these are sold

Corellis 12 Concertos

Vivaldis 12 Concertos

Albinonis Concertos

Hydaspes Concertos

Thomyris Concertos

Camilla Concertos

6 Overtures

Handels Overtures

Handels 2.^d Overtures

6 Setts of Trumpet tunes

Albertis Concertos

Vivaldis Cuckow Concertos

Astartus Symphonys

Geminianis Concertos made out of Corellis Solos

Tefsarinis Concertos

VIOLINO PRIMO

CONCERTO I

Violino Primo score for Concerto I, page 1. The score is written for a single violin part in G major (three sharps) and common time (C). The tempo is marked *Presto*. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *P* (piano), *F* (forte), *Pia.* (pianissimo), and *For.* (fortissimo). The score concludes with a double bar line and repeat dots. The page number '1' is in the top left corner, and the title 'VIOLINO PRIMO' is centered at the top.

VIOLINO PRIMO

2

SICILIANA

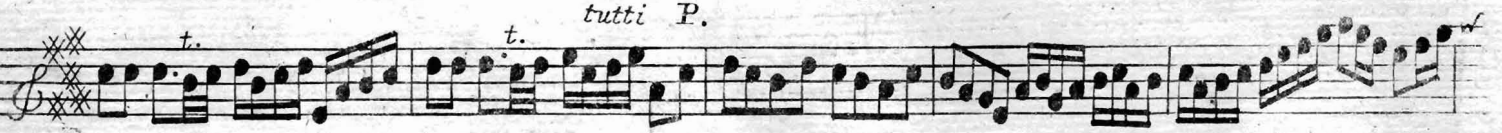
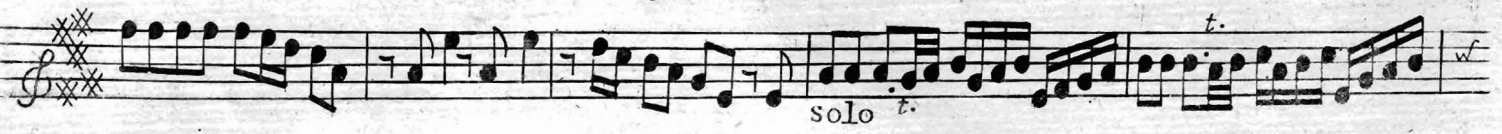
Largo *Pia.*

Allegro *Pia.*

For. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

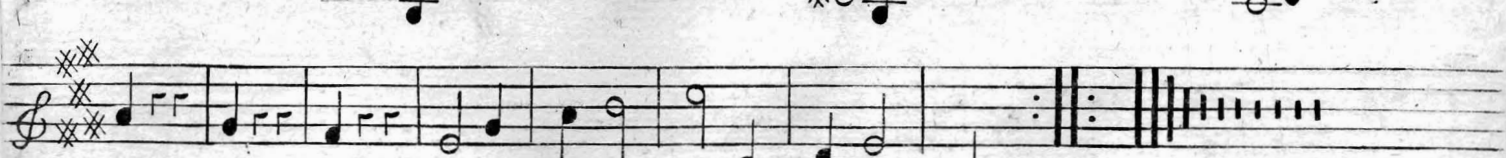
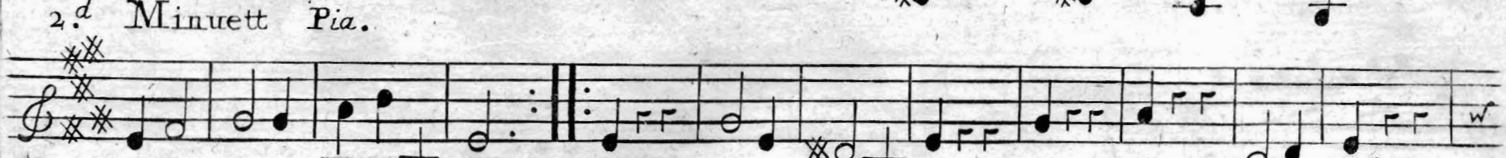
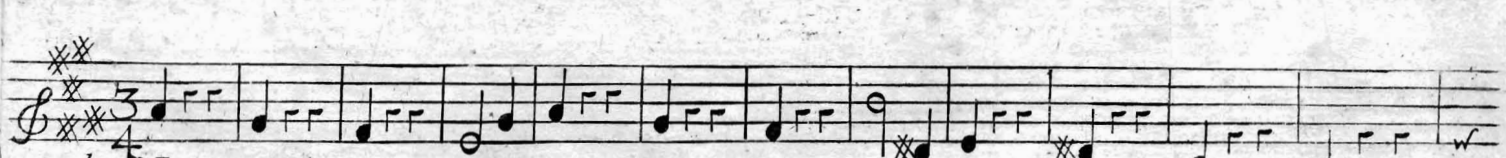
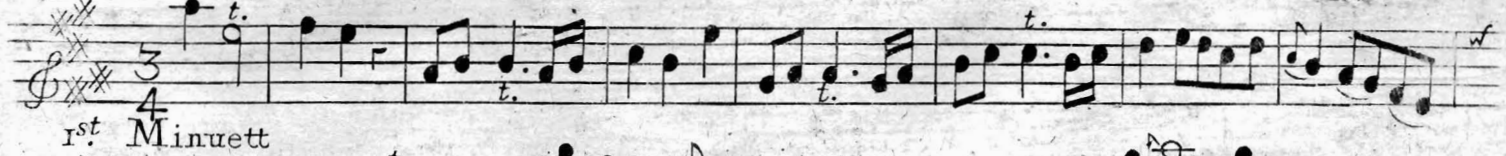
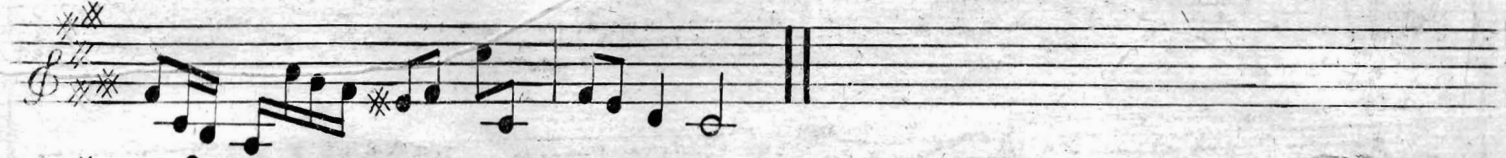
VIOLINO PRIMO

CONCERTO II



VIOLINO PRIMO

4



end with the 1st Minuet

CONCERTO III



12
8

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The tempo marking 'Pia' is written below the first staff. The second staff has a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff has a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The fifth staff has a treble clef, a key signature of two sharps, and a time signature of 3/8. The tempo marking 'Vivace' is written below the fifth staff. The sixth staff has the tempo marking 'Pia' and the dynamic marking 'For.' below it. The seventh staff has the tempo marking 'Pia' and the dynamic marking 'For.' below it. The eighth staff has the dynamic marking 'P.' below it. The ninth staff has the dynamic marking 'F.' below it. The tenth staff has the dynamic marking 'P.' below it. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered '12' in the top left corner.

VIOLINO PRIMO

CONCERTO IV

Violino Primo score for Concerto IV, page 7. The score is written for a single violin part in G major (one sharp) and 3/8 time. The tempo is marked *Presto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *For.* (Forzando), *P.* (Piano), and *F.* (Forte). The score concludes with a final measure marked with a double bar line and a repeat sign.

Tempo: *Presto*

Dynamic markings: *For.*, *P.*, *F.*

VIOLINO PRIMO

8

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into several sections by tempo and performance instructions.

Section 1 (Staves 1-4): This section features rapid, continuous sixteenth-note passages. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *For.* (Forzando).

Section 2 (Staves 5-7): This section is marked *Largo* and *Pia.* (Pialement). It features a slower tempo with a 3/4 time signature. The music consists of sustained notes and light tremolos.

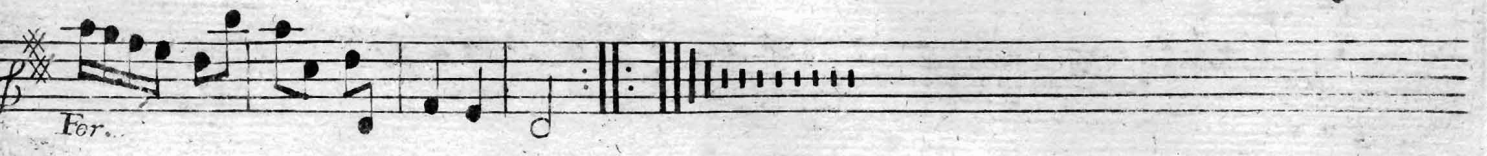
Section 3 (Staves 8-10): This section is marked *Allegro P.* (Allegro Piano). It returns to a faster tempo with a 2/4 time signature. The music features a mix of sustained notes and rapid sixteenth-note passages.

Dynamic Markings: The score includes various dynamic markings such as *F.* (Forte), *P.* (Piano), and *t.* (tremolo).

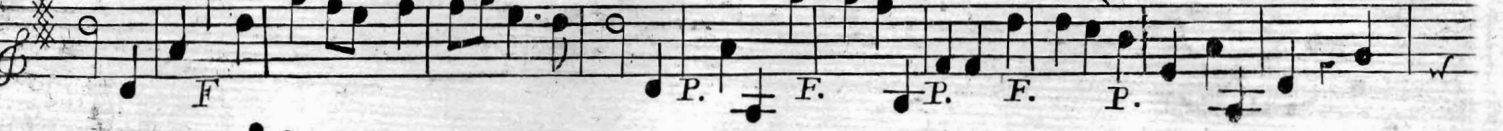
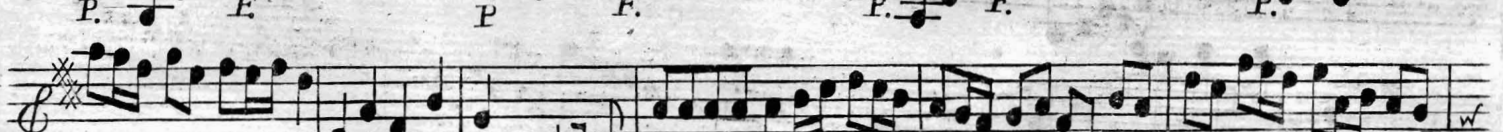
Other Symbols: The score includes various musical symbols such as clefs, key signatures, time signatures, and performance instructions.

VIOLINO PRIMO

CONCERTO V



CONCERTO VI



Gavotta Not to Fast

VIOLINO PRIMO

Pia. *For.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

sempre Piano

For.

I *2*

I

VIOLINO PRIMO

12

CONCERTO VII



Adagio

Volti Subito

For. *Pia.* *For.* *Pia.* *tr*

For. tr *P.* *F.* *P.*

F.

Affettuoso

1 *Pia.* *For.*

10 *Pia.* *For.*

3 *Pia.*

For.

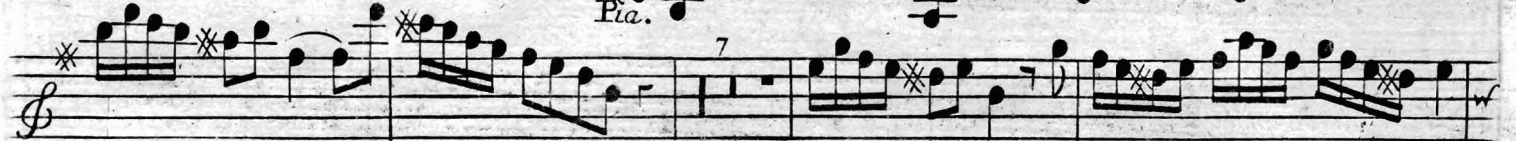
CONCERTO VIII

Poco Allegro

Adagio

Vivace

CONCERTO IX

*Vivace*

VIOLINO PRIMO

16

Allegro

The musical score for Violino Primo, page 16, is written in 3/4 time and marked 'Allegro'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo 'Allegro' is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with asterisks (*). Measure numbers 19, 25, and 7 are indicated. The score ends with a double bar line and a series of vertical lines.

CONCERTO X

Adagio

Violino Primo score for Concerto X, Adagio section. The score is written for a single violin part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Adagio*. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a double bar line and a repeat sign. The score is divided into two main sections: the first section is marked *Adagio* and the second section is marked *Allegro*. The *Allegro* section begins with a double bar line and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings *Pia.* (Piano) and *For.* (Forte) are used throughout the piece. The score ends with a double bar line and a repeat sign.

Pia. *For.* *Pia.* *For.* *Allegro* *For.* *Pia.* *For.* *Pia.* *For.*

VIOLINO PRIMO

18

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings. The score is divided into sections by tempo changes: *Andante* (marked on the third staff), *adagio* (marked on the eighth staff), and *Allegro* (marked on the eighth staff). Performance instructions include *Pia.* (Piano), *For.* (Forzando), and *t.* (tutti). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line and a final chord.

Pia.

For.

Andante

Pia

For.

Pia

For.

adagio

Allegro

CONCERTO XI



Largo



Pia.



For.

P.

F.

P.

F.



P. F.

P. F.



Allegro



P.



F.



P.

VIOLINO PRIMO

20

For.

Adagio

1^{mo} Menuet

Menuet con L'Oboe Solo Tacet Da Capo dal Menuet 1^{mo}

CONCERTO XII

Adagio e Staccato

First system: *tr*
Second system: *tr*, *Pia.*, *For.*
Third system: *F.*
Fourth system: *Piano*, *F.*, *P.*, *F.*
Fifth system: *tr*

Allegro

Sixth system: *P.*, *F.*, *P.*, *F.*
Seventh system: *P.*, *F.*
Eighth system: *P.*, *F.*
Ninth system: *P.*
Tenth system: *F.*

Largo e sempre piano

Eleventh system: *F.*

VIOLINO PRIMO

22

Vivace

tr

tr

8

20

16

4

Pia.

For.

P.

8

4

tr

520271 Fine

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CONCERTO I

a Sixth Flute

Presto



FLUTO

2

SICILIANA

Largo

Allegro

The musical score is written for a single flute part. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Largo'. The first section of the piece is a slow, melodic line with many slurs and ties. The second section, marked 'Allegro', is in 3/4 time and features a faster, more rhythmic line with many slurs and ties. The score ends with a double bar line and a repeat sign.

CONCERTO II

a 6th Flute

Allegro.



FLUTO

4

Adagio

1st Minuet

2^d Minuet

This is a handwritten musical score for a flute, titled "FLUTO". The page is numbered "4" in the top right corner. The score is divided into two main sections: "1st Minuet" and "2^d Minuet".

The "1st Minuet" section begins with a tempo marking of "Adagio". It consists of two staves of music. The first staff is in common time (C) and features a series of eighth and sixteenth notes, with a trill (tr) marked above the final measure. The second staff continues the melody, also in common time, with a trill marked above the final measure. The piece concludes with a double bar line.

The "2^d Minuet" section follows, consisting of two staves of music. The first staff is in 3/4 time and features a series of eighth and sixteenth notes, with a trill (tr) marked above the final measure. The second staff continues the melody, also in 3/4 time, with a trill marked above the final measure. The piece concludes with a double bar line.

The score is written in treble clef and includes various musical notations such as eighth and sixteenth notes, rests, and trills. The handwriting is clear and legible.

CONCERTO III

a 6th Flute

Allegro 17

This musical score is for the Flute part of Concerto III, Allegro 17. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro 17'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked 'tr'). The music is characterized by rapid, flowing passages and trills. The score ends with a double bar line and a repeat sign.

FLUTO

Siciliana

Vivace

Vivale

FLUTO PRIMO

CONCERTO IV

a 6th Flute

28

Preito

12

Largo

Gavotta



FLAUTO PRIMO

8

CONCERTO V

a 6th Flute

Largo



Presto



CONCERTO VI

a 6th Flute

Vivace

CONCERTO VI

a 6th Flute

Vivace

13

Largo

Gavotta not too fast 3 times over

CONCERTO VII

Allegro

CONCERTO VII ¹⁸
Allegro

Handwritten musical score for Concerto VII, Allegro. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a trill marked 'tr' on the eighth staff.

Adagio

tr

1

tr

4

14

Affettuoso

3

1

1

TRAVERSA

12

CONCERTO VIII

II

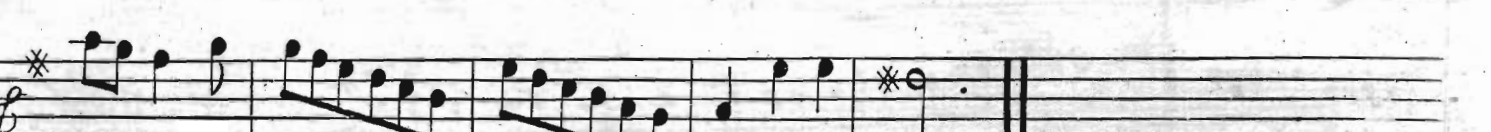
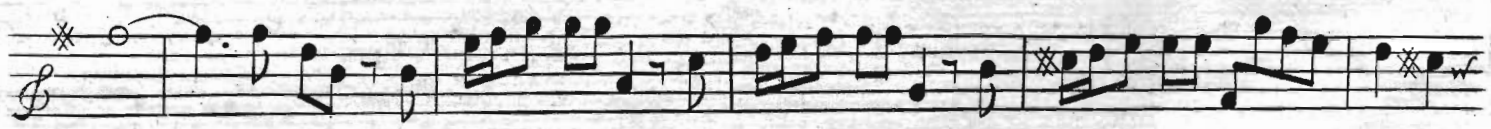
Poco Allegro

Flute II part for the *Poco Allegro* section. The music is written on five staves in G major (one sharp). It begins with a treble clef and a common time signature. The first staff contains a key signature change from G major to E major (two sharps). The music features rapid sixteenth-note passages and slurs. A first ending bracket labeled '2' spans the fourth and fifth staves. The section concludes with a double bar line on the sixth staff.

Flute II part for the *Adagio* section. The music is written on two staves in E major (two sharps). It begins with a treble clef and a common time signature. The tempo is marked *Adagio*. The music consists of slower, more melodic lines with some trills marked with a 't'. The section ends with a double bar line on the second staff.

Flute II part for the *Vivace* section. The music is written on five staves in E major (two sharps). It begins with a treble clef and a 3/8 time signature. The tempo is marked *Vivace*. The music is characterized by fast, rhythmic patterns, including triplets and groups of seven notes. A first ending bracket labeled '3I' spans the third and fourth staves. The section concludes with a double bar line on the fifth staff.

CONCERTO IX



TRAVERSA

14

26

Allegro

3

3

4

CONCERTO X



CONCERTO XI



Largo



For. Pia. For.

For. Pia. For.



Allegro



Adagio



1^{mo} Menuet



2^d Menuet



Da Capo al Primo Menuet

CONCERTO XII

Adagio



Piano For.

Pia. For.

Allegro



Largo

Vivace

Fine

3

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FLUTO SECONDO

CONCERTO III

a 6.th Flute

Presto

28

8

12

10

4

2

Largo

Gavotta

FLAUTO SECONDO

2

CONCERTO V

a 6th Flute

Allegro

[illegible]

a 6th. Flute

Vivace

CONCERTO VI *a 6th Flute* *Vivace*

13

4

1

4

1

2

Largo

Pia. *For.* *Pia.*

For. *Pia* *For.*

Pia.

Gavotta not too fast 3 times over

3

XII
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CONCERTO I

Violino PRIMO

Presto *Pia.* *For.*

P. *F.* *P.* *For* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

The score is written for Violino Primo in G major (three sharps) and common time (C). It consists of 12 staves of music. The tempo is marked *Presto*. The dynamics are marked *P.* (piano) and *F.* (forte). The first staff has a *Pia.* (pianissimo) marking. The second staff has a *For.* (fortissimo) marking. The third staff has a *P.* marking. The fourth staff has a *For* marking. The fifth staff has a *P.* marking. The sixth staff has a *F.* marking. The seventh staff has a *P.* marking. The eighth staff has a *F.* marking. The ninth staff has a *P.* marking. The tenth staff has a *F.* marking. The eleventh staff has a *P.* marking. The twelfth staff has a *F.* marking. The score ends with a double bar line.

VIOLINO PRIMO Rep.^o

2

SICILIANA

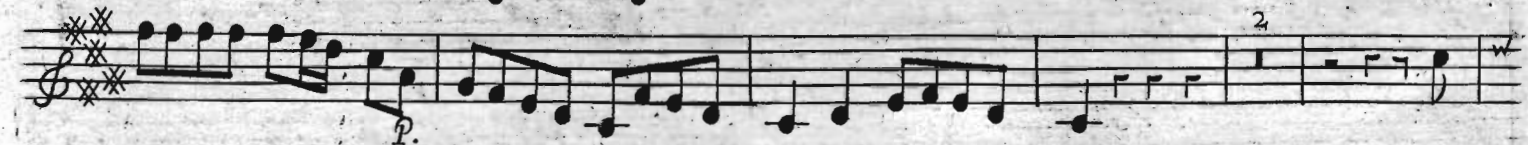
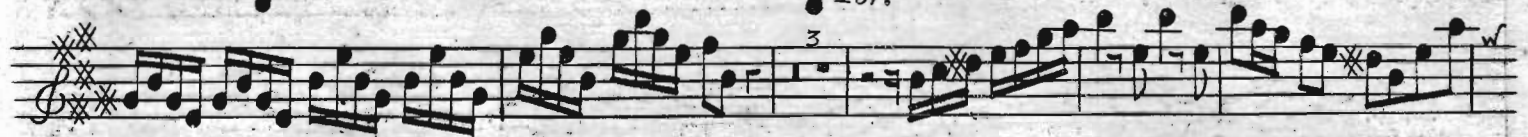
The musical score is written for Violino Primo and consists of two distinct sections. The first section, marked 'Largo', is in 12/8 time and begins with a key signature of three sharps (F#, C#, G#). It contains four staves of music, with dynamics including 'Pia.' (piano) and 'For.' (forte). The second section, marked 'Allegro', is in 3/8 time and begins with a key signature of three sharps. It contains eight staves of music, with dynamics including 'Pia.', 'F.' (forte), and 'P.' (piano). The score concludes with a final cadence marked 'F.' (forte).

Largo *Pia.*

Allegro *Pia.* *For.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

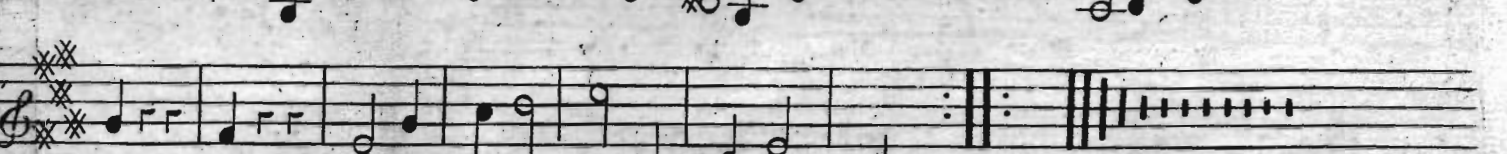
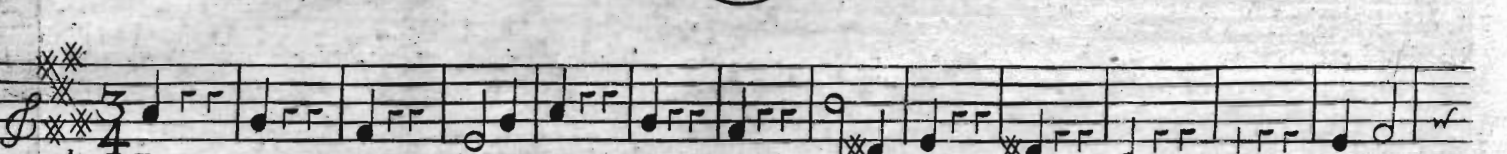
VIOLINO PRIMO Rep^o

CONCERTO II



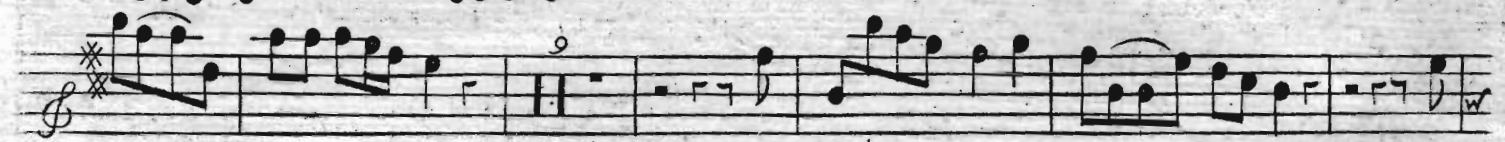
VIOLINO PRIMO Rep^o

4



end with the 1^{re} Minuet

CONCERTO III



Siciliana Tacet



VIOLINO PRIMO Rep^o

6

CONCERTO IV



CONCERTO V



CONCERTO VI



Gavotta, Not to Fast

VIOLINO PRIMO Rep.^o

Pia. *For.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

sempre Piano

For.

I *2*

I

2

CONCERTO VII

Allegro

The musical score for Violino Primo, Concerto VII, page 10, is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The key signature is G major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are fingerings indicated by numbers 1, 7, and 8. Trills are marked with 'tr'. The piece concludes with a double bar line and a change to 3/4 time, followed by the tempo change to 'Adagio'.

VIOLINO PRIMO Rep.^o

11

VIOLINO PRIMO Rep.^o

Affettuoso

tr

tr

5

4

5

11

5

3

1

CONCERTO VIII

Poco Allegro

Musical notation for the first section of Concerto VIII, Poca Allegro. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The second staff includes the markings 'Pia.' and 'For.'. The third staff has a '2' above a measure. The fourth staff has a '5' above a measure and 'Pia. For.' markings. The fifth staff has a '4' above a measure and 'For' marking.

Adagio

Musical notation for the second section of Concerto VIII, Adagio. The score consists of eight staves of music. The sixth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The seventh staff includes the markings 'Pia.' and 'For.'. The eighth staff has a '9' above a measure and 'Pia' marking. The ninth staff has a '7' above a measure and 'For.' marking. The tenth staff has a '3' above a measure and 'For.' marking. The eleventh staff has a '3' above a measure and 'Pia' marking. The twelfth staff has a '3' above a measure and 'Pia' marking. The thirteenth staff has a '3' above a measure and 'Pia' marking.

Vivace

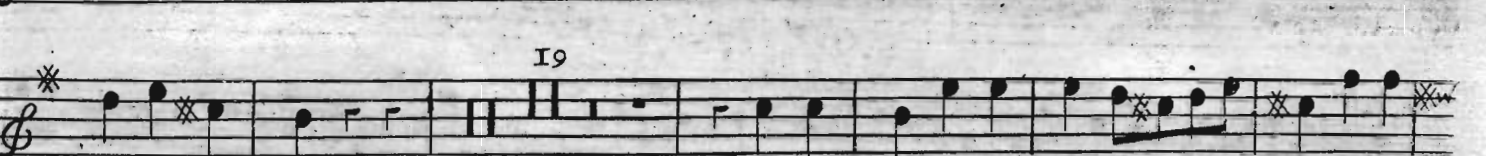
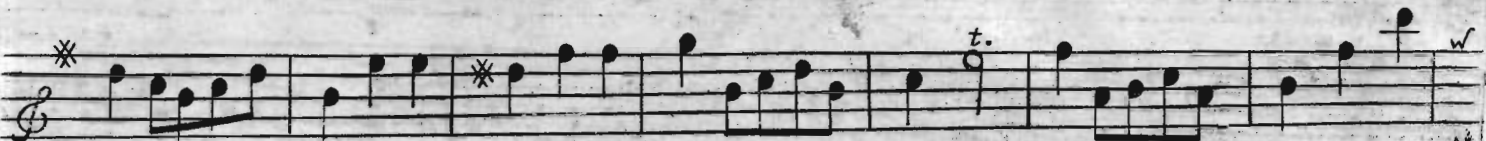
Musical notation for the third section of Concerto VIII, Vivace. The score consists of eight staves of music. The fourteenth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The fifteenth staff includes the markings 'Pia' and 'For.'. The sixteenth staff has a '9' above a measure and 'Pia' marking. The seventeenth staff has a '7' above a measure and 'For.' marking. The eighteenth staff has a '3' above a measure and 'For.' marking. The nineteenth staff has a '3' above a measure and 'Pia' marking. The twentieth staff has a '3' above a measure and 'Pia' marking. The twenty-first staff has a '3' above a measure and 'Pia' marking.

CONCERTO IX

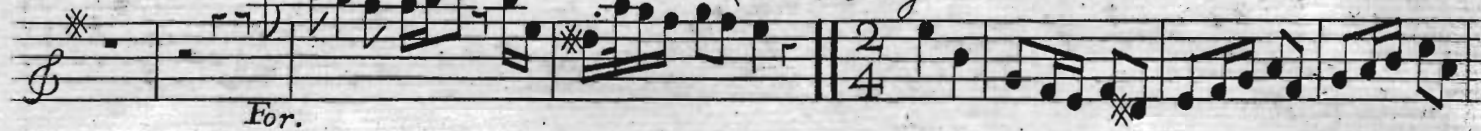




Allegro



CONCERTO X

Adagio

VIOLINO PRIMO Rep^o

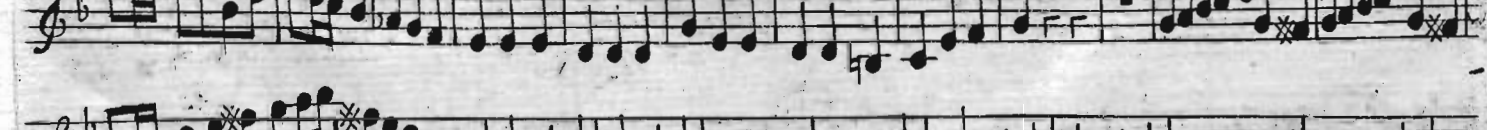
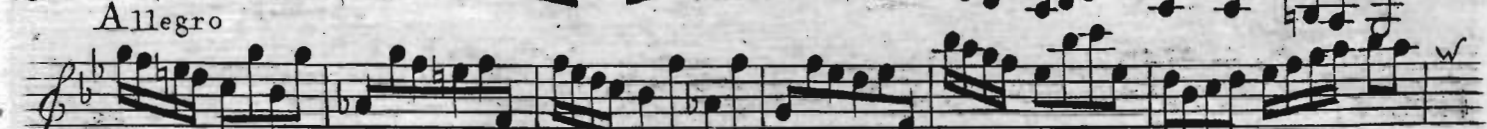
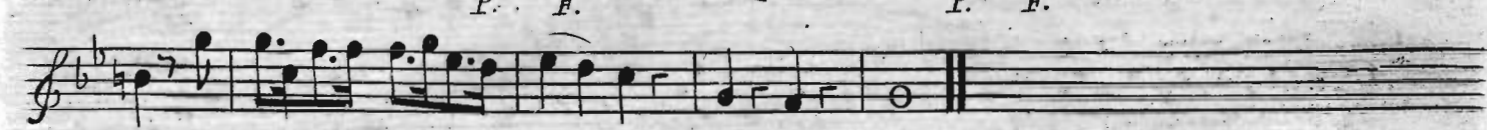
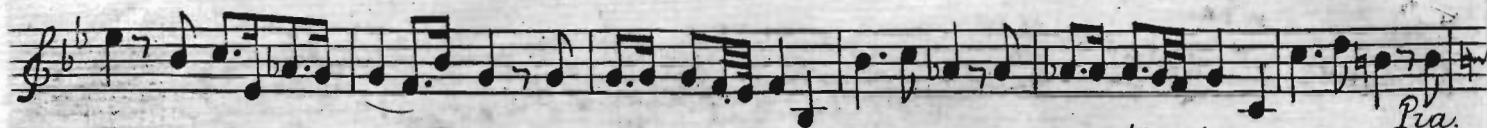
16

Pia.
For.
Andante
Pia
For.
Pia
For.
adagio
Allegro
Pia
For.
Pia

CONCERTO XI



Largo



VIOLINO PRIMO Rep^o

18

The musical score is written for Violino Primo and consists of several systems of staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is divided into sections by repeat signs and includes specific performance instructions.

For.

Adagio

1mo Menuet

tr

2^d Menuet con L'Oboe Tacet

Da Capo al 1mo Menuet

CONCERTO XII

Adagio e Staccato

tr

Pia. For.

F.

Piano

F.

P.

F.

tr

Allegro

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

Largo e sempre piano

3

Vivace

tr

tr

8

20

16

4

Pia.

For.

p.

8

4

tr

Fine

XII
CONCERTOS

in Eight Parts

The first three for
VIOLINS *and one Small* FLUTE

The Second three for
VIOLINS *and two Small* FLUTES

The third three for
VIOLINS & one GERMAN FLUTE

and the three last for
VIOLINS & one HOBÓY

The proper Flute being nam'd to each Concerto.

Compos'd by

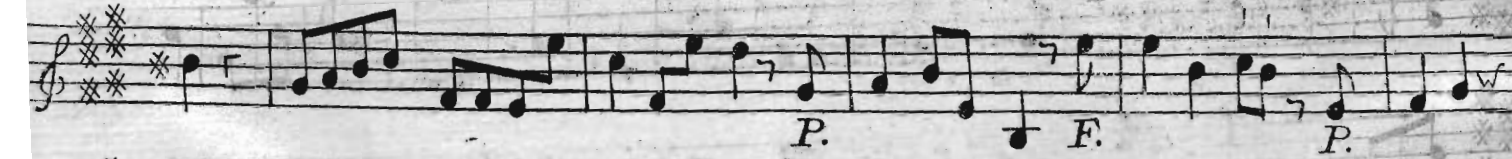
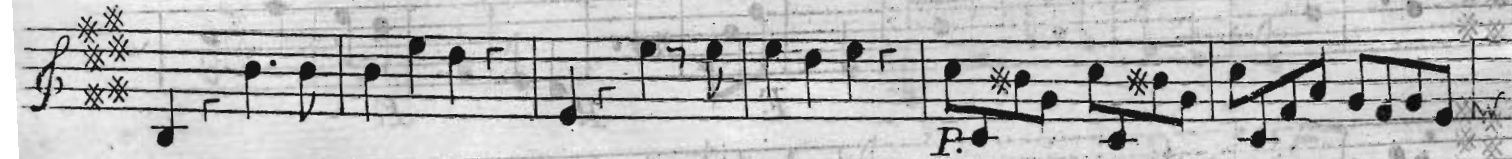
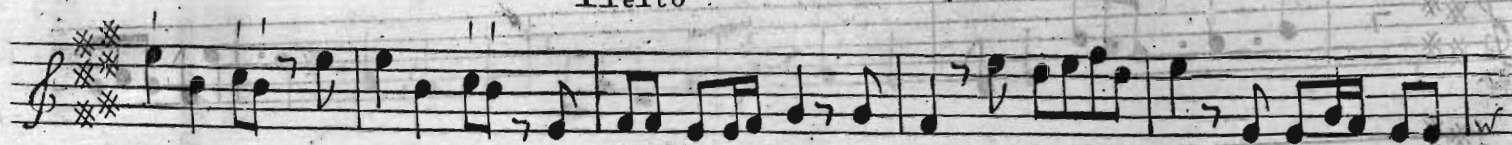
Robert Woodcock

LONDON

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VIOLINO SECONDO

CONCERTO I



SICILIANA



VIOLINO SECONDO

2

This page contains the musical score for the Violino Secondo part, page 2. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The tempo is marked 'Allegro' and the dynamics range from 'Pia.' (piano) to 'For.' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'F.', 'P.', and 'Pia.'. The piece concludes with a double bar line and repeat dots.

Allegro

Pia.

For.

P.

F.

P.

F.

P.

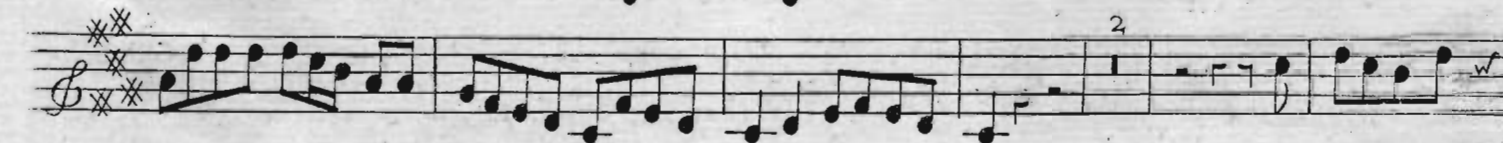
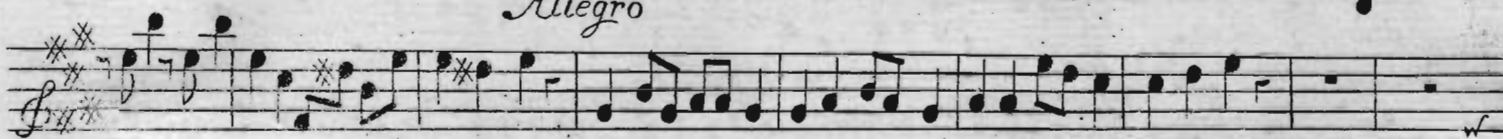
F.

F.

P.

F.

CONCERTO II



VIOLINO SECONDO

4

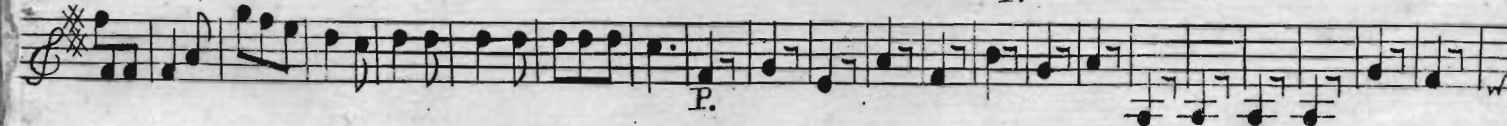
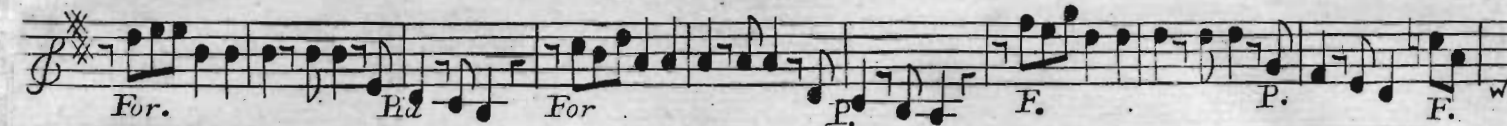
Adagio *Pia.*

1.st Minuett

2.^d Minuett

end with the 1.st Minuet

CONCERTO III



CONCERTO IV



7

[illegible]

VIOLINO SECONDO

CONCERTO V

Allegro

Pia.

P.

For.

For.

Largo

Presto

B7

For

Pia

For

VIOLINO SECONDO

9

CONCERTO VI

Vivace

Pia. *For.*

P. *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

Largo

Pia. *For.* *P.* *F.*

P. *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.*

F.

Gavotta, Not to Fast

P. *For.* *Pl.*

F. *P.* *F.*

P. *F.* *P.* *F.*

Piano sempre

For.

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gavotta, Not to Fast'. The score consists of 12 staves. The first staff has a 'P.' (Piano) marking. The second staff has 'F.' (Forte) and 'P.' markings. The third staff has 'P.', 'F.', 'P.', and 'F.' markings. The fourth staff has a repeat sign. The fifth staff has a 'Piano sempre' marking. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a 'For.' (Forzando) marking. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The twelfth staff has a repeat sign and a final cadence.

CONCERTO VII

Allegro

Pia. *For.*

Pia.

For. *Pia.*

1

For. *Pia.*

For.

2

Adagio

For. Pia. For. Pia.

For. Pia. For. Pia.

For. For.

Affettuoso

Pia.

For. Pia.

For.

P. F.

VIOLINO SECONDO.

13

CONCERTO VIII

Poco Allegro

Pia.

For. *Pia.*

For. *Pia.* *For.* *Pia.* *For.*

Pia. *For.*

Adagio

Pia.

Vivace

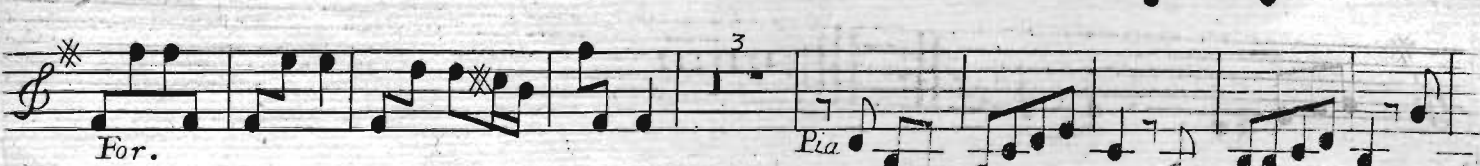
Pia. *For.*

For.

CONCERTO IX



CONCERTO X



VIOLINO SECONDO

16

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various dynamics, articulations, and tempo changes. The first staff begins with a forte (*For.*) dynamic and features a series of eighth and sixteenth notes. The second staff is marked *Pia.* (piano) and continues the melodic line. The third staff returns to a forte (*For.*) dynamic and includes a triplet of eighth notes. The fourth staff is marked *Andante* and features a triplet of eighth notes. The fifth staff is marked *Pia.* (piano) and continues the melodic line. The sixth staff is marked *For* (forte) and includes a triplet of eighth notes. The seventh staff is marked *adagio* and features a triplet of eighth notes. The eighth staff is marked *Allegro* and includes a triplet of eighth notes. The ninth staff is marked *Allegro* and includes a triplet of eighth notes. The tenth staff concludes the page with a double bar line and a final chord.

For.

Pia.

For.

Andante

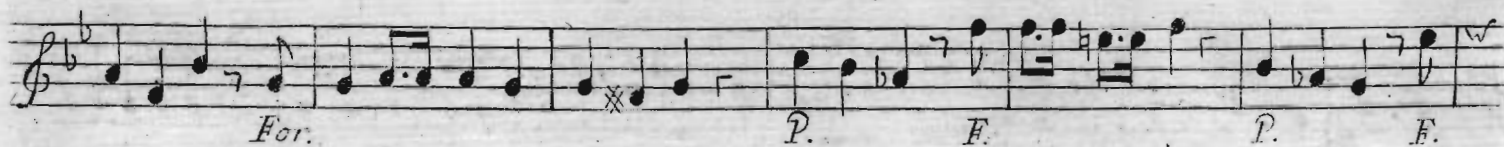
Pia.

For

adagio

Allegro

CONCERTO XI



VIOLINO SECONDO

18

First system of musical notation for Violino Secondo, measures 1-9. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various note values, rests, and a fermata over measure 9. The word "For." is written below the staff at the end of the system.

Second system of musical notation for Violino Secondo, measures 10-18. The key signature is B-flat major. The time signature is common time. The notation includes various note values, rests, and a fermata over measure 18. The word "Adagio" is written below the staff at the beginning of the system.

Third system of musical notation for Violino Secondo, measures 19-27. The key signature is B-flat major. The time signature is 3/4. The notation includes various note values, rests, and a fermata over measure 27. The word "1^{mo} Menuet" is written below the staff at the beginning of the system.

Fourth system of musical notation for Violino Secondo, measures 28-36. The key signature is B-flat major. The time signature is 3/4. The notation includes various note values, rests, and a fermata over measure 36. The word "2^d Menuet con L'Oboe Solo Tacet" is written below the staff at the beginning of the system, and "Da Capo al 1^{mo} Menuet" is written below the staff at the end of the system.

CONCERTO XII

Adagio e Staccata

| tr | |

Pia

For.

P

In

| tr | |

女

LI

For.

Pia

F

P

E

| tr | |

Allegro

5

H

P.

E

F

P.

V
F

●

E

Largo e sempre piano

VIOLINO SECONDO

20

Musical score for Violino Secondo, page 20. The score consists of 12 staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Vivace*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Rehearsal marks with bar numbers 4, 8, 16, and 20 are present. Dynamic markings include *Pia.* and *For.*. The piece concludes with a double bar line and the word *Fine*.

520271

3

XII
CONCERTOS

in Eight Parts

The first three for
VIOLINS *and one Small* FLUTE

The Second three for
VIOLINS *and two Small* FLUTES

The third three for
VIOLINS *& one* GERMAN FLUTE

and the three last for
VIOLINS *& one* HOBBOY

The proper Flute being nam'd to each Concerto
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LONDON

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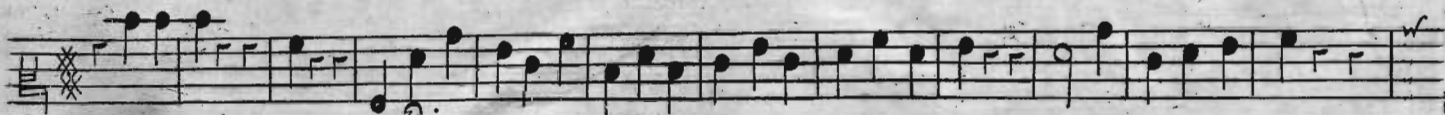
VIOLA 520271

1

CONCERTO V



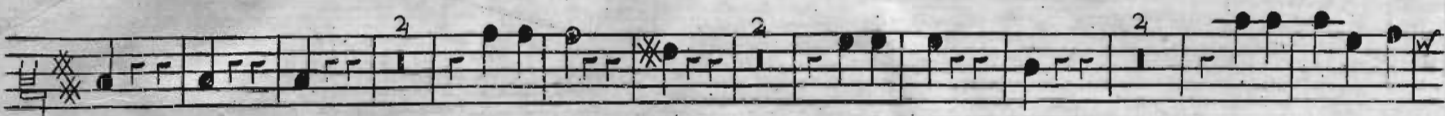
Allegro



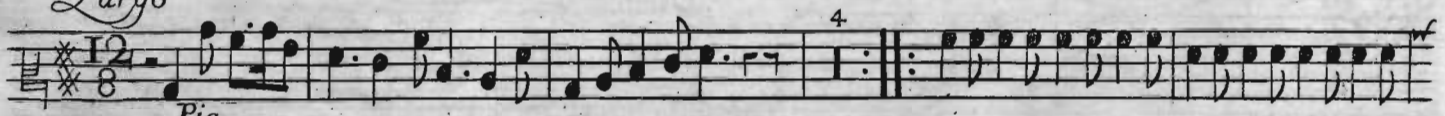
Pia.



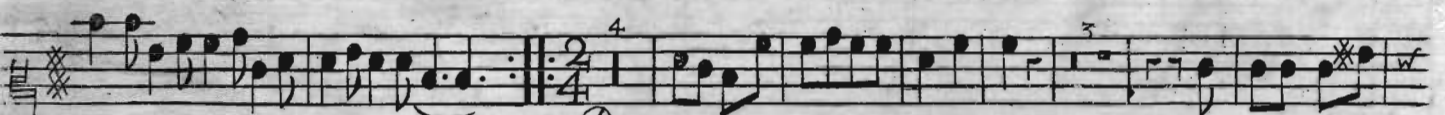
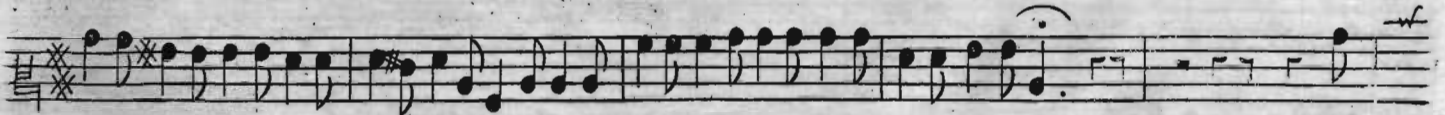
For.



Largo



Pia.

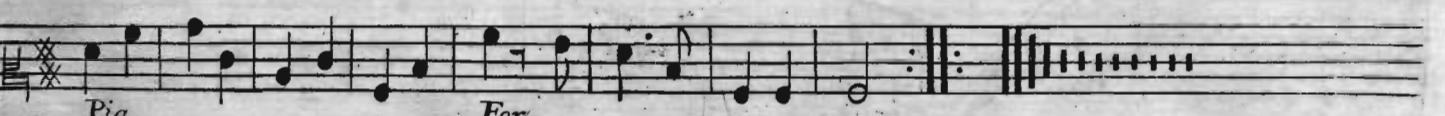


Presto



Pia.

For.



Pia.

For.

Closed shelf

M

1120

WPPK

VIOLA

CONCERTO X

Adagio

Pia.

For.

Pia.

For .

Allegro

For .

Pia .

For:

Pia.

VIOLA

3

For.

Pia

4

For.

Andante

Pia.

For

Pia.

For.

adagio

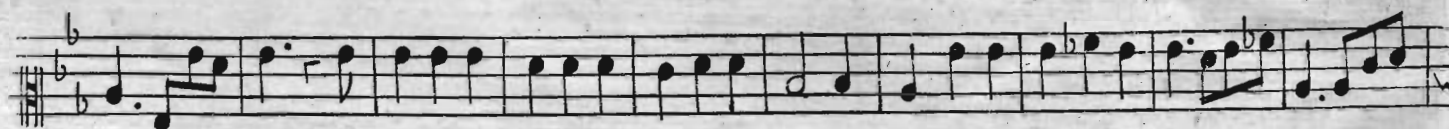
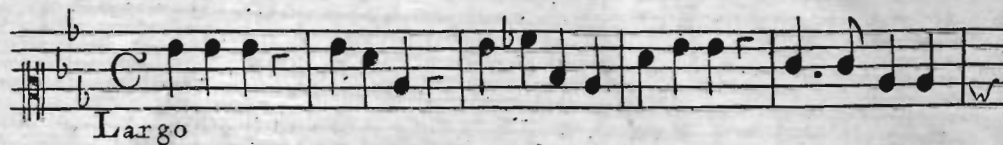
2

Allegro

2

2

CONCERTO XI



VIOLA

5

For.

2

9

1

Adagio

3
4

1^{mo} Menuet

2^d Menuet con L'Oboe Solo Tacet

Da Capo al 1^{mo} Menuet

520271

3

XII
CONCERTOS

in Eight Parts

The first three for
VIOLINS *and one Small* FLUTE

The second three for
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and the three last for
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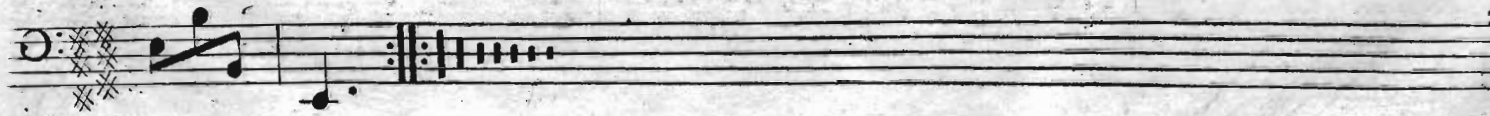
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CONCERTO I



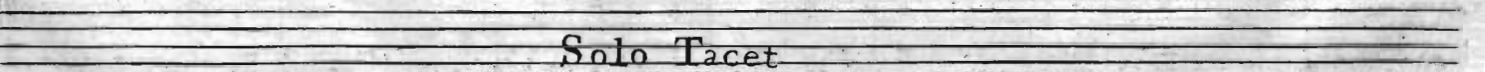
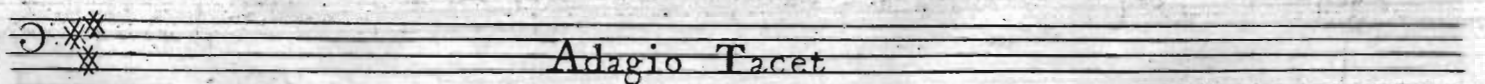
SICILIANA TACET



VIOLONCELLO

2

CONCERTO II



CONCERTO III

Allegro

Allegro

Pia.

For.

This section of the musical score for Violoncello, Concerto III, Allegro, consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a measure rest marked with a '9'. The fourth staff continues the melody. The fifth staff features a measure rest marked with a '9'. The sixth staff concludes the section with a double bar line and a repeat sign.

Siciliana Tacet

Vivace

8

2

8

2

16

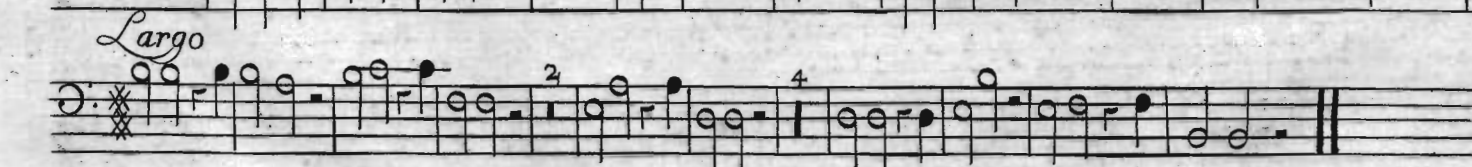
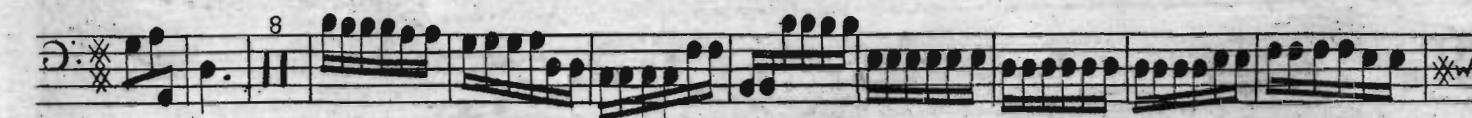
2

This section of the musical score for Violoncello, Concerto III, Siciliana Tacet, consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a measure rest marked with an '8'. The fourth staff continues the melody. The fifth staff features a measure rest marked with an '8'. The sixth staff continues the melody. The seventh staff features a measure rest marked with an '8'. The eighth staff continues the melody. The ninth staff features a measure rest marked with an '8'. The tenth staff continues the melody. The eleventh staff features a measure rest marked with an '8'. The twelfth staff continues the melody. The thirteenth staff features a measure rest marked with an '8'. The fourteenth staff continues the melody. The fifteenth staff features a measure rest marked with an '8'. The sixteenth staff continues the melody. The seventeenth staff features a measure rest marked with an '8'. The eighteenth staff continues the melody. The nineteenth staff features a measure rest marked with an '8'. The twentieth staff concludes the section with a double bar line and a repeat sign.

VIOLONCELLO

4

CONCERTO IV



VIOLONCELLO

CONCERTO V

Allegro

Pia. For

Largo

Presto

The score is written for a single cello on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score includes dynamic markings such as *Pia.* and *For*. The tempo changes to *Largo* in the middle section, which is marked with a 12/8 time signature. This section includes a repeat sign and a key signature change to one flat (Bb). The tempo then changes to *Presto*, marked with a 2/4 time signature. The score concludes with a final cadence and a double bar line.

VIOLONCELLO

6

CONCERTO VI

Vivace

The musical score is written for a single melodic line on a ten-staff system. The notation includes various rhythmic values and rests, with some measures containing repeat signs. The piece ends with a double bar line, and the word "Volte" is written at the bottom right.

Volte

7 *Largo*

VIOLONCELLO

First system of musical notation for the Violoncello part, featuring a 3/4 time signature and a key signature of one sharp (F#). The system contains three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves begin with a bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The first staff ends with a double bar line and repeat dots.

Gavotta Not too Fast

Second system of musical notation for the Violoncello part, featuring a common time signature (C) and a key signature of one sharp (F#). The system contains ten staves of music. The first staff begins with a treble clef and a common time signature. The second through tenth staves begin with a bass clef. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several trills marked with a double asterisk (**). The system concludes with a double bar line and repeat dots, followed by a final cadence.

CONCERTO VII

Allegro

Allegro

Adagio

Adagio

Affettuoso

Affettuoso

CONCERTO VIII

Poco Allegro*Adagio**Vivace*

CONCERTO IX



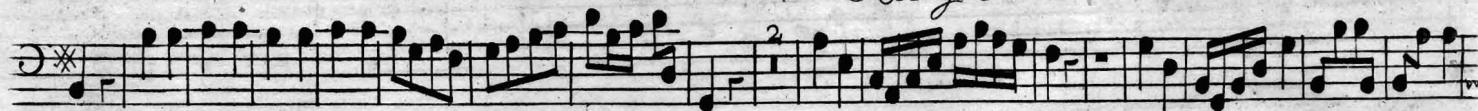
CONCERTO X



Adagio



Allegro



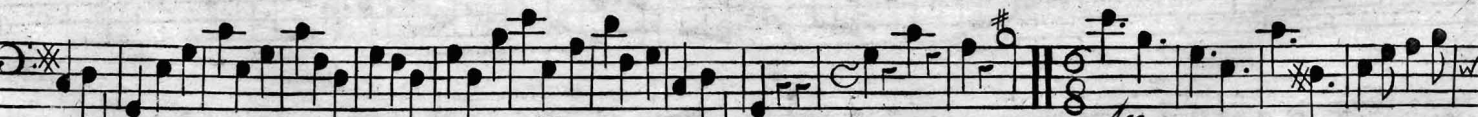
Andante

Pia.



For.

Pia.



For.

adagio

Allegro



CONCERTO XI

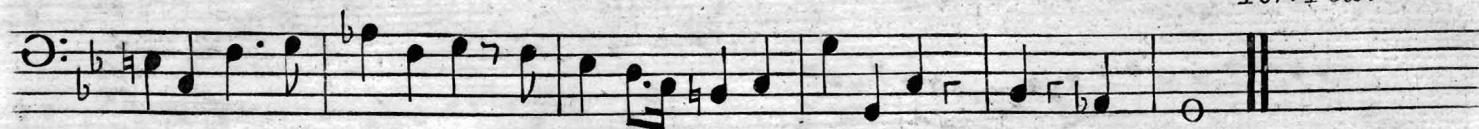


Largo



For. Pia.

For. Pia.



Allegro



Adagio

1st Menuet

2^d Menuet

Da Capo al 1^{mo} Menuet

CONCERTO XII

Adagio e Staccata

Violoncello score for Concerto XII, Adagio e Staccata section. The score is written for a single instrument (Violoncello) and consists of 15 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio e Staccata. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, For, Pia, F, p, F, p, F). The section concludes with a repeat sign and a final double bar line.

Staves 1-4: Adagio e Staccata section, featuring various musical notations and dynamic markings (p, f, For, Pia).

Staff 5: Tempo change to Allegro, marked with a 3/4 time signature and the word "Allegro".

Staves 6-10: Allegro section, featuring various musical notations and dynamic markings (p, f, p, F, p, F).

Staff 11: Tempo change to Largo o sempre piano, marked with a 3/4 time signature and the word "Largo o sempre piano".

Staves 12-15: Largo o sempre piano section, featuring various musical notations and dynamic markings (p, f, p, F).

Vivace

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff has a '5' above the first measure and an '8' below the first measure. The music is composed of eighth and sixteenth notes, with some rests. The final staff ends with a double bar line and a fermata. The word 'Fine' is written below the final staff.

Fine

520271

XII
CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The Second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto.

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Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catherine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

BASSO CONTINUO

4520271

CONCERTO I



Presto



SICILIANA TACET



Loesd
M
1120
W 886

44

BASSO CONTINUO

3

CONCERTO III

Allegro

Fia.

For

Siciliana Tacer

Vivace

CONCERTO IV

Presto

Musical score for Basso Continuo, Concerto IV, Presto section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and fingerings. The tempo is marked 'Presto'. The score ends with a double bar line and a repeat sign.

Largo

Musical score for Basso Continuo, Concerto IV, Largo section. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and fingerings. The tempo is marked 'Largo'. The score ends with a double bar line and a repeat sign.

Gavotta

Musical score for Basso Continuo, Concerto IV, Gavotta section. The score consists of 1 staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and fingerings. The tempo is marked 'Gavotta'. The score ends with a double bar line and a repeat sign.

BASSO CONTINUO

5

CONCERTO V

Allegro

P. *F.*

Largo

Presto

The musical score is written for Basso Continuo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first section consists of several staves of music, with dynamic markings 'P.' (piano) and 'F.' (forte). The notation includes various musical symbols such as clefs, key signatures, time signatures, and fingerings. The second section is marked 'Largo' and the third 'Presto'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and fingerings.

The first system of the musical score is for the 'Vivace' section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Vivace' is written below the staff. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 7 above the notes. The system ends with a double bar line.

This image shows a handwritten musical score for the song "The Rose Tree" in G major. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by its use of ornaments, indicated by asterisks (*) above notes, and various fingerings, indicated by numbers 1-7 above notes. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

BASSO CONTINUO

7

Largo

Gavotta Not too Fast

CONCERTO VII

Allegro

Adagio

BASSO CONTINUO

9

This page contains ten staves of musical notation for Basso Continuo. The notation includes various performance markings and figured bass notation.

- Staff 1:** Features a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system with a final whole note (W).
- Staff 2:** Marked *Pia.* (Piano). It continues the musical line with a final whole note (W).
- Staff 3:** Marked *For.* (Forzando). It continues the musical line with a final whole note (W).
- Staff 4:** Marked *Pia.* (Piano). It continues the musical line with a final whole note (W).
- Staff 5:** Marked *Affetuoso* (Affettuoso). It continues the musical line with a final whole note (W).
- Staff 6:** Continues the musical line with a final whole note (W).
- Staff 7:** Continues the musical line with a final whole note (W).
- Staff 8:** Marked *Pia.* (Piano). It continues the musical line with a final whole note (W).
- Staff 9:** Marked *For.* (Forzando). It continues the musical line with a final whole note (W).
- Staff 10:** Continues the musical line with a final whole note (W).

The notation includes various performance markings such as *Pia.* (Piano), *For.* (Forzando), and *Affetuoso* (Affettuoso). The music is written in a single system with a final whole note (W).

CONCERTO VIII

Poco Allegro

Adagio

The musical score is written for Basso Continuo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Allegro' for the first five staves and 'Adagio' for the last five. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and figured bass notation (numbers 1-7, sharps, and naturals). The music is written in a single system across the ten staves.

BASSO CONTINUO

11

Handwritten musical score for Basso Continuo, page 11. The score consists of 12 staves of music in 3/8 time, marked "Vivace". The notation includes various notes, rests, and figured bass symbols (e.g., 6, 7, 4, 2, 5, 3, #, b). The piece concludes with a double bar line and a series of vertical lines.

CONCERTO IX

This musical score is for the Basso Continuo part of Concerto IX. It consists of ten staves of music, each beginning with a C-clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and letters like 'st' and 'w'. Dynamics and performance instructions are marked throughout, including 'Vivace' on the second staff, 'Pia.' (Piano) on the third, fourth, sixth, and eighth staves, and 'For.' (Forcemente) on the fifth, seventh, and ninth staves. A 'Largo' marking appears on the eighth staff. The score concludes with a double bar line on the tenth staff.

BASSO CONTINUO

13

CONCERTO

Adagio

Allegro

Andante

Pia.

For

Pia

For.

adagio

Allegro

CONCERTO XI

Largo

For. Pia. *For.*

Allegro

14

4

11

Adagio

1st Menuet

2^d Menuet

Da Capo al 1^{mo} Menuet

Adagio e Staccata

Adagio e Staccata

Pia

For.

All e g r o

P.

F.

F

Largo *sempre* $\frac{4}{2}$

Volte subito

Handwritten musical score for a piece titled "Vivace". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast tempo, indicated by the "Vivace" marking. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the word "Fine" written below the final staff.